



Das kalligrafische Experiment auf Stoff

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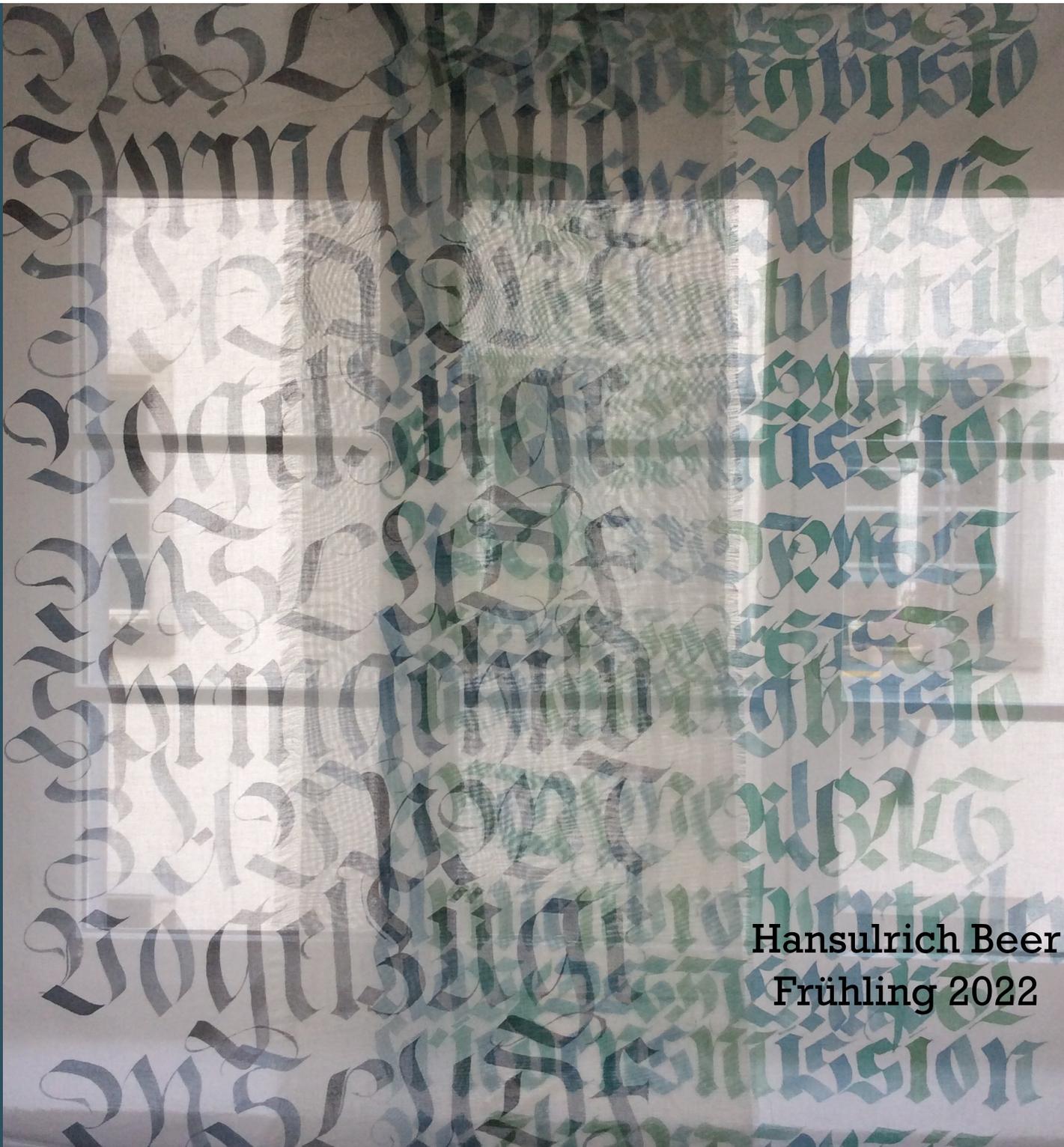
Handwritten text in a highly decorative, calligraphic script, likely a historical form of Gothic or Blackletter. The text is written in dark blue or green ink on a light-colored, textured fabric background. The script is characterized by thick, rounded strokes and intricate flourishes, particularly in the ascenders and descenders. The text is arranged in four horizontal lines, with the first line starting with a large, ornate initial letter. The overall appearance is that of a historical manuscript or a decorative textile panel.



Handwritten text in a medieval Gothic script, likely a liturgical book or manuscript. The text is written in dark ink on aged, yellowish parchment. The script is dense and highly decorative, with prominent flourishes and a consistent use of red ink for initials and rubrics. The text is arranged in several lines, with some lines appearing to be part of a larger block of text. The parchment shows signs of wear, including creases and some discoloration. A small metal fastener or clip is visible at the top right corner of the page.







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